Staff Research Update (July 1 - September 30, 2016)

1. New publications


Pei-yin Lin, “Multiple, Popular, and Matriarchal: Historical Representation in Chen Yaochang’s A Tale of Three Tribes in Dutch Formosa,” Bulletin of Taiwan Literature 28 (June 2016): 33-64.


2. Conference presentations

馮錦榮：〈從法政行政學到淑世薪傳：以劉百閔《春秋三傳選讀》(未刊講義稿)為中心〉「戰後臺灣經學研究(1945～現在)第三次學術研討會」。臺北，中央研究中國文哲研究所，七月十四至十五日。

Pei-yin Lin, “Evoking the Time and Re-membering the Past: A Palimpsestic Reading of Zhu Tianxin’s My Thirty-Three Years’ Dream,” SOAS Centre of Taiwan Studies Workshop “Taiwan Imagined under the Global Gaze,” University of London (September 1-2, 2016).

鄧佩玲：〈春秋黃器銘文文例「永某某」考釋——兼談古文字所見「□」與相關字形〉，出土文獻與物質文化學術研討會暨第五屆出土文獻青年學者論壇，香港，香港浸會大學饒宗頤國學院，2016年7月28-29日。

鄧佩玲：〈從楚地卜筮祭禱簡談先秦時期之「不辜」〉，中國出土資料學會平成28年度第1回大會，東京，東京大學，2016年7月2日。

3. **Grants and Awards**

Eva Ng, Knowledge Exchange (KE) Impact Project Grant 2016/17 (HK$98,609)

Project title: Resources for Interpreting – Developing a Mobile App Version

3. **Invited talks**

Eva Ng, “Do they understand? English trials heard by Chinese jurors in the Hong Kong courtroom”. Invited plenary speech at the 2nd Asian Regional Conference of the International Association of Forensic Linguists, University of Santo Tomas, Manila, the Philippines, 7–9 July 2016.

Geng Song, “Representing Contemporary China through Film,” invited lecture series for the International Summer School, Renmin University of China, Beijing, July 2016.


Binbin Yang, "Rereading Dream of Pear Blossoms (1847): Structure, Systems of Literary Writing, and Gentry Women's Networks in Yangzhou" 重讀《梨花夢》（1847）：關於結構、寫作體系以及揚州閨秀群體的思考, Department of
Chinese, Peking University (joint RPG summer seminar series by HKU and PKU), July 13, 2016.