Staff Research Update (July-September 2017)

1. New Publications

a) Books
1) Chan, Wing-ming, From Rebel to National Hero: The Images of Zhang Huangyan in Qing Dynasty (從逆寇到民族英雄：清代張煌言形象的轉變), Taipei: National Taiwan University Press, 2017. 266 pages.

b) Journal Articles

c) Book Chapters
1) Lin, Pei-yin. 〈性別化的現代性：徐坤泉與吳漫沙作品中的女性角色〉， 《今古齊觀：中國文學中的古典與現代》下冊，陳平原主編（香港：香港中文大學，2017），頁 89-112。
3) Tang, Pui Ling (with KY Cheung), “近三十年香港古文字研究之回顧”，復
2. Grants and Awards
   Fung, Kam Wing. Received HK$70,000 from Hong Kong Institute for the Humanities and Social Sciences, HKU for the CRF Sub Project entitled “Instruments, Meteorological Forecasting and Everyday Life Technology in China, Hong Kong and Japan, 1870-1950” (September 2017 -)

3. Invited Lectures/Talks

4. Conference Presentations
   1) Fung, Kam Wing. “Islamic Horological Technology in Yuan and Ming China”, a paper presented in The Second Astronomical Silk Road International Workshop on “Astronomy and Archaeoastronomy in China and Central Asia”, jointly organized by Xinjiang Astronomical Observatory, Chinese Academy of Sciences, China and College of Humanities and Social Sciences, University of Chinese Academy of Sciences, China, July 6-9, 2017, Urumqi, Xinjiang, China.


6) Klein, Lucas. “Strong and Weak Interpretations in Translating Xi Chuan and Li Shangyin,” Translation and Translators in East Asia, Oxford University, 9 September, 2017.


10) Song Gang,“道理恒一、惟文有異：巴黎外方傳教會與清中葉天主教的白話書寫 (One Truth, Varied Texts: M.E.P. Mission and Catholic Writings in Vernacular Chinese during the Mid-Qing Period),” “巴黎外方傳教會與清代以來的中國”國際學術研討會 (An International Conference on M.E.P. and China since the Qing Dynasty), Chinese University of Hong Kong, July 26-27, 2017.


12) Song, Geng. “Televising the Cosmopolitan Subject: Male Images on the Chinese TV Screen.” International Convention of Asia Scholars (ICAS) 10,

