A Brief Introduction of the Undergraduate Programmes
Offered by the School of Chinese, HKU

For further information of the programmes, please visit:

Chinese Language and Literature
Chinese Language and Literature is not only among the earliest undergraduate programmes offered by HKU, but also has the longest history among similar programmes in Hong Kong universities. The Programme features two key components: The “language” component focuses on the study and research of the Chinese language from the perspective of linguistics, while the “literature” component encompasses topics in classical and modern Chinese literature, literary theory, literary history, as well as creative writing.

The Programme provides students with the analytical skills to critically evaluate and appraise scholarly views on controversial issues in Chinese language and literature. The language courses provide students with an understanding of the structure and evolution of Chinese language, as well as its cognitive and social functions in communicative and interactional contexts. The literature courses enable students to read and interpret literary works of different periods and genres, to gain a sound knowledge in relevant intellectual development, and to develop an appreciation for the aesthetics encompassed in Chinese literature. Graduates of the Programme are not only equipped with a high proficiency in the Chinese language, but also have a comprehensive understanding of a broad range of subjects in Chinese studies.

Chinese History and Culture
The Chinese History and Culture programme provides students with solid and critical training in China’s history and its cultural tradition. Students can choose, and mix and match courses on China’s imperial dynasties and their institutions, or courses on Chinese philosophy, religions, or other aspects of China’s cultural life.

In this way they can build up their own expertise on China, be it on early China, Tang or Song China, or Ming-Qing China, or on Chinese religions, Chinese thought, or Chinese material culture.
Translation
We have been teaching translation since the 1930s and endeavour to bridge cultures through translation.

The Programme prepares you a professional translator career. You will learn the essential skills and knowledge in translation practice, theories and criticism, as well as fundamental interpreting, with a team of seasoned translators and scholars.

Our graduates have gained high recognition by their employers, which typically include government organizations, international companies and other sectors such as journalism, cultural industries, education and so on.
Hong Kong Studies
Charting new academic territory internationally, Hong Kong Studies is the first undergraduate programme to focus on Hong Kong in a comprehensive structure in any university, not only in the Special Administrative Region but also overseas. The Programme explores Hong Kong society, its culture, creative industries, economy, politics, history and environment from an interdisciplinary perspective, adopting a “problem-based” approach where students engage with core issues in Hong Kong’s evolution. Hong Kong’s unique history as a city and a region, an imperial outpost, British colony and Special Administrative Region of the People’s Republic of China presents a distinctive opportunity to examine important theoretical issues in changing cultural, social and political contexts.

Hong Kong Studies is ideal for students whose interest in Hong Kong crosses over disciplinary divides, as well as for international students who would like to learn Cantonese and pursue a major or minor in Hong Kong Studies. It is also an ideal second major or minor for those pursuing degrees in education, business, journalism, and social work. Graduates will be prepared to enter a wide range of careers in the public and private sectors in which an advanced understanding of Hong Kong and Hong Kong’s role in the world is essential to success.