In recent years an increasing number of disciplines have been engaged in the study of Chinese gender and sexuality, producing fresh materials and innovative insights. While we are gaining a better understanding of the processes by which Chinese men and women were shaped as gendered and sexual beings, we are also uncovering new issues and questions that seem China-specific, and some that need interdisciplinary efforts to unravel and solve. In this international symposium, we have invited some of the most active scholars working in the humanities and social sciences to reflect on current directions and challenges in the study of Chinese gender and sexuality.

Featuring:
Louise Edwards, School of Humanities and Languages, The University of New South Wales; Kam Louie, Honorary Professor, School of Chinese, HKU; Chris Berry, Film Studies Department, King’s College, London; Clara W. Ho, Department of History, HKBU; Gina Marchetti, School of Humanities, HKU; Wu Cuncun, School of Chinese, HKU; Geng Song, School of Chinese, HKU; Travis Kong, Department of Sociology, HKU; Binbin Yang, School of Chinese, HKU; Pei-yin Lin, School of Chinese, HKU; Haomin Gong, Department of Chinese, Lingnan University; Yun Zhang, Division of Humanities, HKUST; Dong Miao, School of Chinese, HKU; Yue Gu, School of Chinese, HKU

All Welcome

Time: 9:15am -12:30pm, March 29, 2018
Venue: 436 Run Run Shaw Tower, Centennial Campus, The University of Hong Kong