



2018-19 School of Chinese Hon-yin and Suet-fong Chan Professorship Endowment Lecture Series

流動與根著：戰後至二千年代香港文學的發展模式

Flow and Rootedness : The development model of Hong Kong literature from the postwar period to the 2000s

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時間 Time: 4:30 p.m. – 6:00 p.m. Tuesday 18 September, 2018

地點 Venue: Room 730, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

演講語言 Language: 普通話 Putonghua

演講摘要

香港文學的發展既有「流動」也有「根著」，香港文學的「根著」源自五、六十年代文化人對失根、無根的認清，逐漸轉化成「根著」的本土意識，並在「流動」的過程中有新的創造。「流動」的力量衝擊好幾代香港作家，迫使他們徘徊在去與留、認同與否定，在無根與歸屬間掙扎，也促使他們思考承續、交流、翻譯和轉化的可能，催生新的創造。是次演講以「流動」與「根著」作為戰後至二千年代香港文學的發展模式，討論例子包括葉靈鳳《香港方物志》、司馬長風〈公園裡的世界〉、西西《浮城誌異》、也斯《記憶的城市·虛構的城市》以及馬國明〈荃灣的童年〉等等。

Abstract

The development of Hong Kong literature has both "flow" and "rootedness". The "rootedness" of Hong Kong literature originated from the Intellectuals in the 1950s and 1960s and gradually transformed the rootless into rooted local consciousness. This speech uses "flow" and "rootedness" as the development model of Hong Kong literature from the postwar period to the 2000s. Examples of discussion include Ye Lingfeng's *Xiang gang fang wu zhi*, Sima Changfeng's *Gongyuan li de shijie*, Xixi's *Fucheng zhi yi*, Leung Ping-kwan's *Jiyi de chengshi*, *Xugou de chengshi* and Ma Kwok Ming's *Quanwan de tongnian*.

個人簡介

陳智德，香港教育大學文學及文化學系副教授，香港文學學者，亦從事文學創作，2012年參加美國愛荷華大學國際寫作計劃，2015年獲香港藝術發展局頒發年度藝術家獎：藝術評論。著有《板蕩時代的抒情：抗戰時期的香港與文學》、《地文誌：追憶香港地方與文學》、《解體我城：香港文學 1950-2005》等等。

About the speaker

Dr Chan Chi-tak, Associate Professor of the Department of Literature and Cultural Studies at The Education University of Hong Kong. He was awarded the 2014 Hong Kong Arts Development Awards: Artist of the Year (Arts Criticism) by Hong Kong Arts Development Council. His publications include *Sentiments of a Turbulent Era: Hong Kong and its Literature during the Sino-Japanese War*; *Records of Land and Words: Recollections on Places of Hong Kong and its Literature*; *Anatomy of My City: Hong Kong Literature, 1950-2005* and others.

All are welcome



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