



ROOM CHANGE

2018-19 School of Chinese Hon-yin and Suet-fong Chan Professorship Endowment Lecture Series

"The Legacy of the New Culture Movement: Some Recent Reflections"

Professor Leo Ou-fan Lee
Chinese University of Hong Kong

Time: Tuesday 2 October 2018, 4:30 p.m. – 6:00 p.m.

Venue: Room 436, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

Language: English

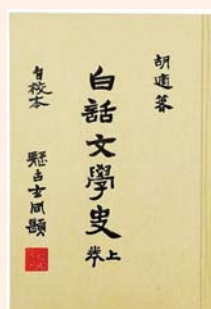
Abstract

This lecture will explore the question: What constituted "New Culture" during the May Fourth period and what concretely was achieved and/or misconceived? It will also explore the issue of the newly established academic disciplines as well as new concepts and "theories" of literature as contributors to the New Culture, and, finally, try to assess the overall legacy of the New Culture Movement from a contemporary perspective. This lecture will not discuss the student movement, nor anti-traditional ideologies, and it will use publications such as *The New Culture Encyclopedia* to explore related issues.

About the speaker

Professor Leo Ou-fan Lee is the Sin Wai Kim Professor of Chinese Culture at the Chinese University of Hong Kong. Prior to joining the CUHK, Professor Lee taught at University of Chicago, UCLA, and Harvard University. He was elected fellow of Academia Sinica in 2002, and is world-renown for his scholarly publications on literature and culture of modern China, in such classic books as *The Romantic Generation of Modern Chinese Writers*; *Voices from the Iron House: A Study of Lu Xun*; and *Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945*. He also writes extensively on Hong Kong, and these books include *City Between Worlds: My Hong Kong* as well as *Musings: Reading Hong Kong, China, and the World*.

All are welcome



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