2018-19 School of Chinese Hon-yin and Suet-fong Chan Professorship Endowment Lecture Series

Hon-yin and Suet-fong Chan Professorship Endowment Lecture Series

**Time:** 4:30 p.m. – 6:00 p.m.

**Venue:** Room 730, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

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**September 18, 2018**

Chi Tak Chan  
Associate Professor, Hong Kong Institute of Education

“Flow and Rootedness: The Development Model of Hong Kong Literature from the Postwar Period to the 2000s” 流動與根著：戰後至二千年代香港文學的發展模式

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**October 2, 2018**

Leo Ou-fan Lee  
Sin Wai Kin Professor of Chinese Culture, Chinese University of Hong Kong

“The Legacy of the New Culture Movement: Some Recent Reflections” 新文化運動的影響：幾年來的反思

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**October 9, 2018**

Chia-ling Mei  
Distinguished Professor and Chair of Department of Chinese, National Taiwan University

“Derivative Aesthetics and Cultural Politics: The Translocal Vision in the Retelling of Old Tales” 衍生的美學與文化政治：「故事新編」的跨地域視野

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**October 23, 2018**

Olga Lomová  
Professor and Director, Institute of East Asian Studies, Charles University at Prague

“Daodejing and the Beginning of Orientalism in Central Europe” 《道德經》與東方主義的開始

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**October 30, 2018**

Yinde Zhang  
Professor of Comparative Literature, université Sorbonne Nouvelle-Paris 3

“Chinese Literature’ and Heterolinguality: French Explorations” 華人文學與異語：法國的探索

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**November 9, 2018**

Te-hsing Shan  
Distinguished Research Fellow, Institute of European and American Studies, Academia Sinica, Taiwan

“Yu Kwang-chung’s Poetry Translation: Theory, Criticism, and Practice” 余光中的詩歌翻譯：理論、批評與實踐

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**November 20, 2018**

Margaret Hillenbrand  
Associate Professor of Modern Chinese Literature and Cultures, University of Oxford

“The Art of the Unsayable in Contemporary China” 當代中國的言語藝術

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**November 27, 2018**

Andrea Riemenschneider  
Chair Professor of Modern Chinese Language and Literature, University of Zurich

“Post-Utopian Returns: The Afterlife of Peach Blossom Spring in Contemporary Chinese Literature and Landscape Aesthetics” 桃花源的後裔：當代中國文學與景觀美學中的桃花源