



2018-19 School of Chinese Hon-yin and Suet-fong Chan Professorship Endowment Lecture Series

Hon-yin and Suet-fong Chan Professorship Endowment Lecture Series

時間 Time: Tuesday, 4:30 p.m. – 6:00 p.m.

地點 Venue: Room 730, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

September 18, 2018

Chi Tak Chan

Associate Professor, Hong Kong Institute of Education

“Flow and Rootedness: The Development Model of Hong Kong Literature from the Postwar Period to the 2000s”

流動與根著：戰後至二千年代香港文學的發展模式

October 2, 2018

Leo Ou-fan Lee

Sin Wai Kin Professor of Chinese Culture, Chinese University of Hong Kong

“The Legacy of the New Culture Movement: Some Recent Reflections”

October 9, 2018

Chia-ling Mei

Distinguished Professor and Chair of Department of Chinese, National Taiwan University

“Derivative Aesthetics and Cultural Politics: The Translocal Vision in the Retelling of Old Tales”
衍生的美學與文化政治：「故事新編」的跨地域視野

October 23, 2018

Olga Lomová

Professor and Director, Institute of East Asian Studies, Charles University at Prague

“*Daodejing* and the Beginning of Orientalism in Central Europe”

October 30, 2018

Yinde Zhang

Professor of Comparative Literature, université Sorbonne Nouvelle-Paris 3

“‘Chinese Literature’ and Heterolinguality: French Explorations” 華人文學與異語：法國的探索

November 13, 2018

Te-hsing Shan

Distinguished Research Fellow, Institute of European and American Studies, Academia Sinica, Taiwan

“Yu Kwang-chung's Poetry Translation: Theory, Criticism, and Practice”
余光中的詩歌翻譯：理論、批評與實踐

November 20, 2018

Margaret Hillenbrand

Associate Professor of Modern Chinese Literature and Cultures, University of Oxford

“The Art of the Unsayable in Contemporary China”

November 27, 2018

Andrea Riemenschneider

Chair Professor of Modern Chinese Language and Literature, University of Zurich

“Post-Utopian Returns: The Afterlife of *Peach Blossom Spring* in Contemporary Chinese Literature and Landscape Aesthetics”

All are welcome, but seats are limited. The titles in Mandarin Chinese indicate lectures in that language; otherwise all lectures are in English.