Hon-yin and Suet-fong Chan Professorship Endowment Lecture Series

時間 Time: Tuesday, 4:30 p.m. – 6:00 p.m.
地點 Venue: Room 730, Run Run Shaw Tower, Centennial Campus, The University of Hong Kong

September 18, 2018
Chi Tak Chan
Associate Professor, Hong Kong Institute of Education
“Flow and Rootedness: The Development Model of Hong Kong Literature from the Postwar Period to the 2000s”

October 2, 2018
Leo Ou-fan Lee
Sin Wai Kin Professor of Chinese Culture, Chinese University of Hong Kong
“The Legacy of the New Culture Movement: Some Recent Reflections”

October 9, 2018
Chia-ling Mei
Distinguished Professor and Chair of Department of Chinese, National Taiwan University
“Derivative Aesthetics and Cultural Politics: The Translocal Vision in the Retelling of Old Tales”

October 23, 2018
Olga Lomová
Professor and Director, Institute of East Asian Studies, Charles University at Prague
“Daodejing and the Beginning of Orientalism in Central Europe”

October 30, 2018
Yinde Zhang
Professor of Comparative Literature, université Sorbonne Nouvelle-Paris 3
“Chinese Literature” and Heterolinguality: French Explorations’ 華人文學與異語：法國的探索

November 9, 2018
Olga Lomová
Professor and Director, Institute of East Asian Studies, Charles University at Prague
“Daodejing and the Beginning of Orientalism in Central Europe”

November 13, 2018
Te-hsing Shan
Distinguished Research Fellow, Institute of European and American Studies, Academia Sinica, Taiwan
“Yu Kwang-chung’s Poetry Translation: Theory, Criticism, and Practice”

November 20, 2018
Margaret Hillenbrand
Associate Professor of Modern Chinese Literature and Cultures, University of Oxford
“The Art of the Unsayable in Contemporary China”

November 27, 2018
Andrea Riemenschnitter
Chair Professor of Modern Chinese Language and Literature, University of Zurich
“Post-Utopian Returns: The Afterlife of Peach Blossom Spring in Contemporary Chinese Literature and Landscape Aesthetics”

All are welcome, but seats are limited. The titles in Mandarin Chinese indicate lectures in that language; otherwise all lectures are in English.